

TRINITY

EXAMINATION
GUIDE

PROPOSED BY:

Divyal Salgaonkar Trinity coordinator

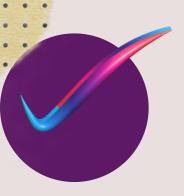




Trinity College London,
established in 1872, is a leading
internationally recognised
awarding organisation (exam
board), publisher and
independent education charity.

- With over 850,000 candidates a year in more than 60 countries worldwide
- Specialise in the assessment of communicative and performance skills covering music, drama, combined arts and English language





Variety of literary forms like prose, poetry, play, extracts etc.



Authentic and reliable testing



Improve learning in classroom and in everyday life.



Skills tested:

- 1. Performance
- 2. Planning & Preparation
- 3. Verbal & Non-verbal communication
- 4. Interpersonal
- 5. Critical thinking & problem solving
- 6. Research & Reflection





Attainment Bands

LEVELS OF THE QUALIFICATIONS

Each exam is assigned a level in accordance with the Regulated Qualifications Framework (RQF) in England and Northern Ireland. These levels are:

RQF level	Grade(s)	Level
Entry level	Initial	Initial
Level 1	Grades 1-3	Foundation
Level 2	Grades 4-5	Intermediate
Level 3	Grades 6-8	Advanced

ATTAINMENT BANDS

The exams are marked out of 100. Candidates' results correspond to different attainment levels as follows:

Marks received	Attainment level	
85 or more	Distinction	
75-84	Merit	
65-74	Pass	
64 and below	Below Pass	





Guided Learning Hours

Grade(s)/exam level	Age of candidate	
Initial	5 years and over	
Grade 1	7 years and over	
Grades 2-3	8 years and over	
Grades 4-5	12 years and over	
Grades 6-8	16 years and over	

DURATION OF STUDY (TOTAL QUALIFICATION TIME)

All regulated qualifications are assigned a total qualification time. This should be used as guidance only. Total qualification time is an estimate of the average time a candidate spends with a teacher (guided learning hours) added to the average time spent learning independently. It is recognised that the amount of time needed to commit to a qualification will depend on each individual's level of experience and ability.

Level of regulated qualification	Guided learning hours (GLH)	Independent learning hours (ILH)	Total qualification time (TQT) (hours)
Initial	8	32	40
Grade 1	12	48	60
Grade 2	18	62	80
Grade 3	18	82	100
Grade 4	24	106	130
Grade 5	24	126	150
Grade 6	30	140	170
Grade 7	30	160	190
Grade 8	48	202	250



UCAS Points

In the UK, Trinity's Grade 6-8 Speech and Drama qualifications are eligible for UCAS (Universities and Colleges Admissions Service) points for those applying to colleges and universities, as follows:

Grade 6

UCAS POINTS
PASS 8 | MERIT 10 | DISTINCTION 12

Grade 7

UCAS POINTS
PASS 12 | MERIT 14 | DISTINCTION 16

Grade 8

UCAS POINTS
PASS 24 | MERIT 27 | DISTINCTION 30



EXAM TASKS

TASK 1-3:

Performance

TASK 4:

Expressive Reading

TASK 5:

Reflection

What's in for you





- Use voice and body with confidence and purpose to perform effectively on stage.
- Read aloud with clarity and appropriate expression.
- Apply a range of vocal tones and body movements to bring performances to life.
- Reflect thoughtfully on performances, recognizing strengths and identifying opportunities for improvement.



Screening

Registration

Personalized Training

> Assessment Mocks

Trinity Enrollment

> Certificate Dispatch

Post exam Guidance



Our First Cohort

Sr. No	Grade	Name	Attainment Level
1.	4	Pranaaya Khivansara	Merit
2	5	Myshaa Khivansara	Pass
4	5	Ayansh Gupta	Merit
5	5	Hannah Priyas	Merit
6	5	Anthea Pereira	Merit



Our Second Cohort

Sr. No	Grade	Name	Attainment Level
1.	3	Kaavya Sehgal	Distinction
2	4	Tanaya Kunigal	Merit
4	6	Ayansh Gupta	Distinction
5	6	Anthea Pereira	Distinction
6	6	Hazel Thakkar	Distinction



Wall of Fame



Praanaya Shines with Merit in Trinity Exam, **Making Us Proud!**







Parent Testimonial





He enjoyed the Debate Sessions.



My gratitude for the outstanding guidance and support during debate class which also lead him to the champion of Debate Competition. Ms. Hema and Ms. Tarannum thank you for making positive difference and fostering his confidence.

Nafisa, Mother of Burhanuddin







"Kaavya's Growth in Confidence and Creative Thinking



Kavya has become more confident and organized in her speaking after attending classes with Ashfiya mam. Her creative thinking has improved, and we're grateful for the time and effort Ashfiya puts into making each lesson engaging and valuable. Active Kids has truly made a big

difference! Yashvi, Mother of Kavya



Student Testimonial











It helped me become more driven toward my goals. I'm proud to have scored 91/100 (Distinction).





Find us here!



Website-

https://activekidsonline.com



Instagram-

https://www.instagram.com/activekids.online?igsh=bmdmNWdxampobng1&utm_source=qr



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